

# ChoraLine™

THE ART OF CHORAL LEARNING

## SING HANDEL MESSIAH

"Everything you need to learn to sing Soprano in Handel Messiah"



**SOPRANO 1 & 2**  
**Rehearsal Score**

- Easy to Follow
- Correlates with CDs
- Track & Bar Numbers

- CD1** ➤ Learn your Words
- CD2** ➤ Learn your Notes
- CD3** ➤ Sing!

# SING HANDEL MESSIAH

## Soprano 1&2

Bar Numbers

Narrator

Rehearsal Letters

Soprano Notes

Track 2

0:57

31

And...

A

f

shall be re - veal'd, and the glo - ry, the glo-ry of the Lord shall be

Track Number & Timeline

Soprano Words

### Enjoy the music

Play CD1, enjoy the music and follow using the rehearsal score

### Learn your Words

Play CD2, sing with the singer to learn your words - the narrator will guide you - follow the 'words' in your rehearsal score - learn one Chorus at a time

### Learn your Notes

Play CD3, sing your words at the same pitch as the flute - the narrator will guide you - follow your 'notes' in the rehearsal score - learn one Chorus at a time

### Sing!

Play CD1, sing your Soprano part using the 'words' and 'notes' in the rehearsal score -

**"Practice makes Perfect!"**

- |    |        |  |
|----|--------|--|
| 1  | No. 4  | And the glory of the Lord                |
| 4  | No. 7  | And He shall purify                      |
| 6  | No. 9  | O thou that tellest good tidings to Zion |
| 7  | No. 12 | For unto us a child is born              |
| 10 | No. 17 | Glory to God                             |
| 12 | No. 21 | His yoke is easy                         |
| 14 | No. 22 | Behold the lamb of God                   |
| 15 | No. 24 | Surely He hath borne our griefs          |
| 16 | No. 25 | And with His stripes are healed          |
| 18 | No. 26 | All we like sheep have gone astray       |
| 21 | No. 28 | He trusted in God                        |
| 23 | No. 33 | Lift up your heads, O ye gates           |
| 27 | No. 35 | Let all the angels of God worship        |
| 28 | No. 37 | Him The Lord gave the word               |
| 29 | No. 39 | Their sound is gone out                  |
| 31 | No. 41 | Let us break their bonds asunder         |
| 33 | No. 44 | Hallelujah                               |
| 36 | No. 46 | Since by man came death                  |
| 37 | No. 51 | But thanks be to God                     |
| 39 | No. 53 | Worthy is the lamb that was slain        |
| 42 | No. 53 | Amen                                     |

# Handel Messiah *Soprano*

No.4 - Chorus - And the glory of the Lord

*Rehearsal Score RS223*



**Allegro** [*lively & fast*]

*Track 2*  
0:22

7

13 *Bar 14...and...* ***f*** [*loudly*]

0:30

And the glo - ry, the glo - ry of the Lord

19 ***mf*** [*moderately loudly*]

0:39

shall be re - veal - ed,

25

0:48

and the glo - ry, the glo - ry of the Lord

31 *And...* **A** ***f***

0:57

shall be re - veal'd, and the glo - ry, the glo - ry of the Lord shall be

37

1:05

re - veal - ed,

43

1:14

**B** *Track 3*  
0:00 *Bar 53...and...* ***f***

1:23

and all flesh \_\_\_\_ shall

0:06 55 *see\_ it to - ge - ther: for the mouth of the*

0:14 61 *Lord hath spo - ken it,*

0:23 67 *C f*  
*and all flesh \_ shall see\_ it to - ge -*

0:32 73 *Bar 76...*  
*ther, and the glo - ry, the glo - ry of the*

0:41 79 *D*  
*Lord, and all flesh \_ shall see\_ it to - get - ther: the mouth*

0:50 85 *of the Lord hath spo - ken it,*

0:58 91 *And...*  
*for the mouth of the Lord hath*

1:07 97 *E*  
*spo - ken it, hath \_ spo - ken it,*

1:16 103 *Bar 106...*  
*and the glo - ry, the glo - ry, the*

109  
1:25

glo - ry of the Lord shall be re - veal - ed,

115  
1:33

*And...*

and all flesh \_\_\_\_ shall

121  
1:42

**F**

see\_ it to - ge - ther, to - ge - ther: for the mouth of the

127  
1:51

Lord \_\_\_\_ hath spo - ken it, for the mouth of the

133  
2:00

*And...* **Adagio** [*slowly*]

Lord hath spo - ken it

# Handel Messiah *Soprano*

No. 7 - Chorus - And He shall purify



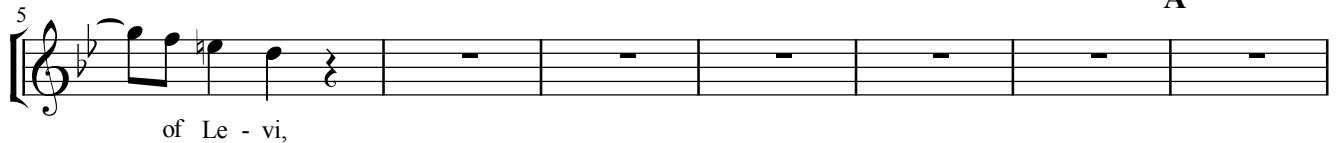
*And...*

**Moderato** [*moderately*] *p* [*softly*]

Track 4  
0:10



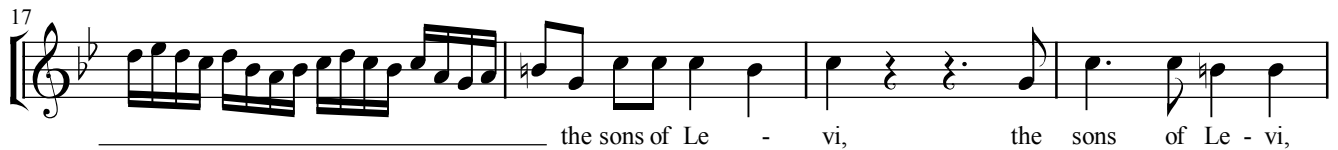
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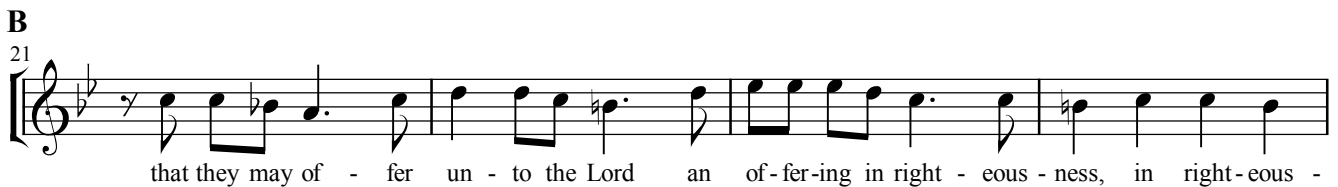
0:47



1:03



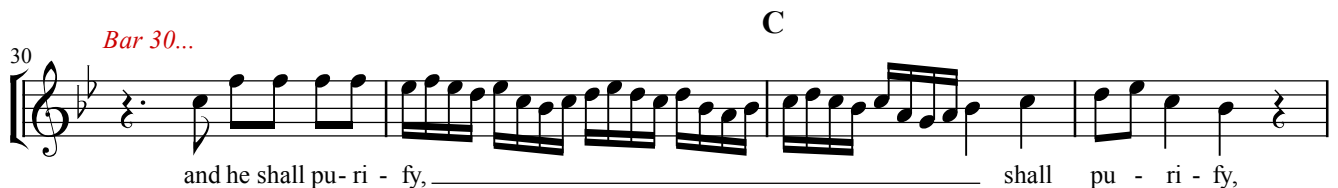
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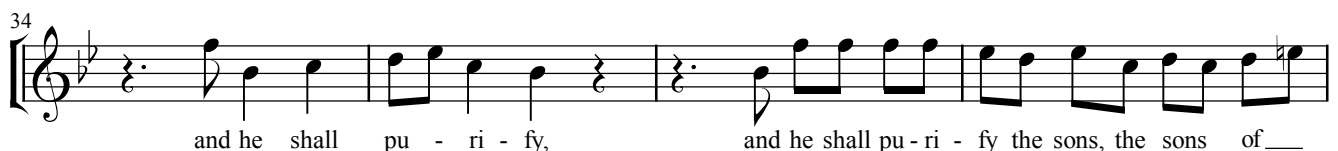
1:30



1:47



2:00



38 **D**

2:13 Le - vi, and he shall pu - ri - fy,

43 *And...*

2:30 and he shall pu - ri - fy, \_\_\_\_\_

46

2:40 \_\_\_\_\_ and he shall pu - ri - fy \_\_\_\_\_

49 **E**

2:50 \_\_\_\_\_ the sons \_\_\_\_\_ of Le - vi, that they may of - fer

53

3:03 un - to the Lord an of - fer - ing in right - eous - ness, in right - eous - ness.

# Handel Messiah *Soprano*

No.9 - Chorus - O thou that tellest good tidings to Zion



**Andante** *And...*

**H** [At a walking pace] *f* [loudly]

Track 5  
0:38



O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je - ru - sa - lem,

*And...*

0:51



O thou that tell-est good ti-dings to Zi-on, good ti-dings to Zi-on, a - rise, a -

1:05



rise, say un-to the cit-ies of Ju-dah, Be-hold your God! Be - hold, the

1:18



gol - ry of the Lord is ri-sen up - on thee, O thou that tell-est good

1:33



ti-dings to Zi-on, say un-to the cit-ies of Ju - dah, be - hold, be - hold, the

1:44



glo - ry of the Lord, of the Lord, the glo - ry of the Lord is

2:01



ris - en up - on thee.



# Handel Messiah *Soprano*

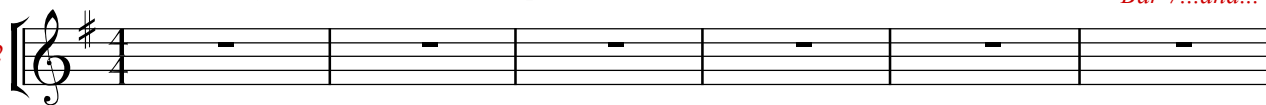
No. 12 - Chorus - For unto us a child is born



**Andante Allegro** [At a lively walking pace]

*Bar 7...and...*

Track 6 0:12



**A**  
7 *p* [softly]  
0:31 For un-to us a child is born, un-to us a son is gi-ven un-to

11  
0:43 us a son is gi-ven for un-to us a child is born: \_\_\_\_\_

15  
0:55 \_\_\_\_\_

**B**  
18  
1:05 \_\_\_\_\_

22  
1:16 \_\_\_\_\_

**C**  
26 *mf* [moderately loudly]  
1:28 and the go - vern - ment shall be up-on his shoul -

**D**  
30 *f* [loudly]  
1:41 - der, up- on his shoul - er: and his name shall be call-ed Won - der-ful,

1:52 34  
Coun - sel-lor, The migh-ty God, The ev - er-last-ing-Fa-ther, The Prince of Peace.

Track 7  
0:00

2:04 38 *Bar 41...and... p*  
Un - to us a child is

0:06 42  
born,

0:18 46 *And... mf* *E f*  
and his name shall be call-ed Wond - der - ful,

0:30 50  
Coun - sel-lor, The migh-ty God, The ev - er-last-ing Fa-ther, The Prince of Peace.

0:41 54 *p*  
For un - to us a child is born, -

0:54 58 *And...*  
un - to us a son is gi - ven:

1:05 62 *mf*  
and the go - vern-ment shall be, shall be up-on his shoul - der:

1:18 66 *F f*  
and his name shall be call-ed Won - der-ful, Coun - sel-lor,

1:29 70 The migh-ty God, The ev-er-last-ing Fa-ther, Prince of Peace. For un-to

1:41 74 us a child is born,

1:51 77 un-to us a son is gi-ven: and the

2:00 80 go-vern-ment, the go-vern-ment shall be up-on his shoul-der, and the go-vern-ment shall

2:09 83 be up-on his shoul-der: and his name shall be call-ed Won-der-ful, Coun-sel-lor,

2:21 87 The migh-ty God, The ev-er-last-ing Fa-ther, The Prince of Peace, The ev-er-last-ing Fa-ther, The

2:32 91 Prince of Peace.

# Handel Messiah *Soprano*

No.17- Chorus- Glory to God

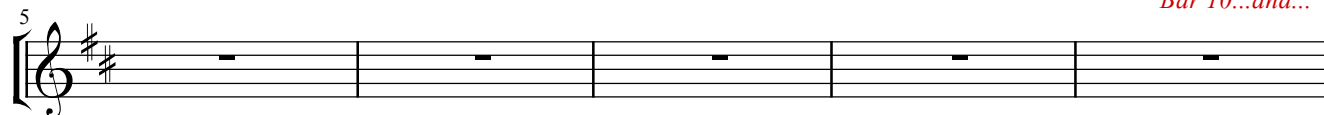


**Allegro** *And...*  
[lively & fast] *f* [loudly]

Track 8  
0:38



0:51

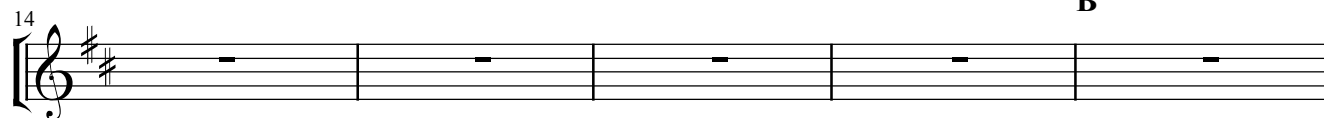


*Bar 10...and...*

1:06



1:18

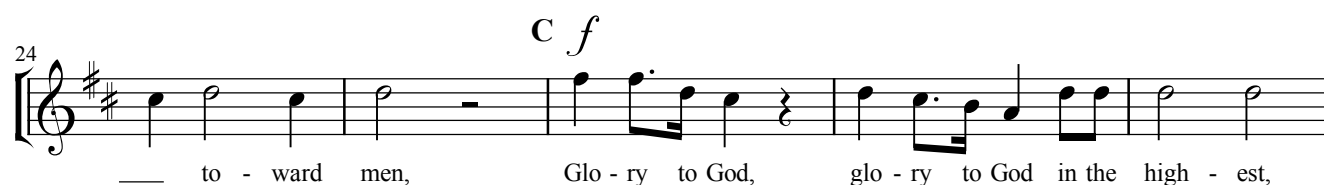


**B**

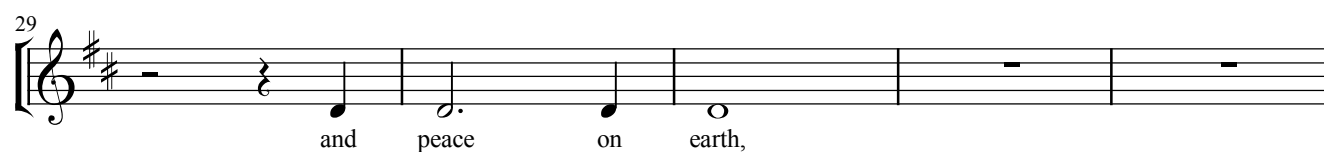
1:33



1:48



2:03



2:18



39  
2:33

men, \_\_\_\_\_ good - will \_\_\_\_\_ to - ward men.

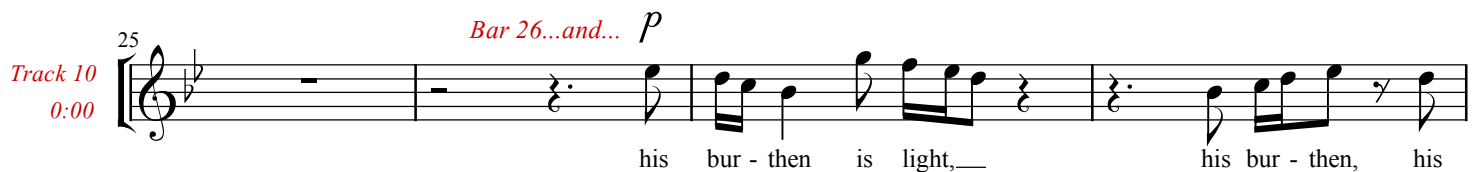
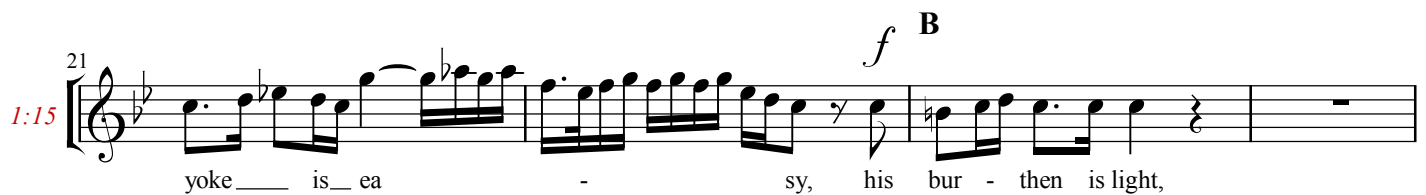
# Handel Messiah *Soprano*

No.21 - Chorus - His yoke is easy



*Allegro* [lively & fast] *p* [*sofily*] *And...*

Track 9 0:10



0:23 <sup>32</sup> *And... f p*  
 - sy, his bur - then is light, his bur - then is light, -

0:36 <sup>36</sup> *f*  
 his bur - then his bur - then his bur - then is light his bur -

0:49 <sup>40</sup> **D**  
 - then is light, his yoke is ea -

0:59 <sup>43</sup>  
 - sy, and his bur - then is light, his yoke is ea - sy, his bur - then is

1:09 <sup>46</sup> *And...*  
 light, his yoke is ea - sy and his bur -

1:22 <sup>50</sup>  
 - then is light.

# Handel Messiah *Soprano*

No.22 - Chorus - Behold the lamb of God



**Largo** [slowly & dignified] Bar 4... And.. ***f*** [loudly]

Track 11  
0:12

Be - hold the Lamb of God,

0:36

be - hold the Lamb of God, that ta - keth, that ta - keth a - way the sin\_\_ of the world, \_

**A**

0:55

- be - hold the Lamb of God, the Lamb of God, of God, the Lamb of God, that

**B**

1:09

ta - keth a-way the sin\_\_ of the world, of the world, be - hold the Lamb of God, be -

1:28

hold the Lamb of God, that ta - keth a-way the sin of the world, \_\_\_\_\_ that

**C**

1:52

ta - keth a-way \_\_\_\_\_ the sin of the world, \_\_\_\_\_ the sin of the

2:16

world, that ta - keth a - way the sin of the world.



# Handel Messiah *Soprano*

No.24 - Chorus - Surely He hath borne our griefs



**Largo e staccato** [slow & detached]

Track 12 0:09

And... *f* [loudly]

Sur-e-ly, sur-e-ly he hath

0:38

borne our griefs, and car-ried our sor-rows, sur-e-ly, sur-e-ly he hath borne our griefs, and

0:59

**A** And... *mf* [moderately loudly]

car-ried our sor-rows: he was wound-ed for our trans-gres-sions, he was

1:23

*f*

bruised, he was bruised for our in-i-qui-ties: the chas-tise-ment, the chas-

1:46

tise-ment of our peace was up-on him;

# Handel Messiah *Soprano*

No.25 - Chorus - And with His stripes we are healed



**Alla breve moderato**

[In moderate cut time] *mf* [moderately loudly]

Track 13  
0:05

And with his stripes we are heal - ed,

0:15

and with his stripes we are heal - ed,

A  
0:24

we are heal - ed, and with his stripes we are heal -

0:35

And... **B** *f* [loudly]

ed, we are heal - ed, and with his

0:47

stripes we are heal - ed,

C  
0:57

Bar 20...

and with his stripes we are

1:10

heal -

1:19

- ed,

Track 14  
0:00

**D**

28 *Bar 28...*  
0:03

and with his stripes we are heal -

31  
0:13

- ed, and with his stripes we are

**E**

34  
0:22

heal - ed,

**F**

38 *Bar 40...*  
0:35

and with his stripes we are

42 *Adagio [slowly]*  
0:48

heal - ed, are heal -

46  
1:01

- ed.

# Handel Messiah *Soprano*

No. 26 - Chorus - All we like sheep have gone astray



*And...*

**Allegro moderato**

*[moderately fast]*

*f [loudly]*

Track 15  
0:18



0:29



**A**

0:44

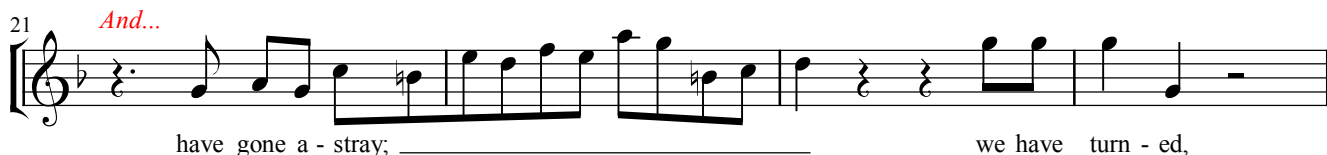


0:55

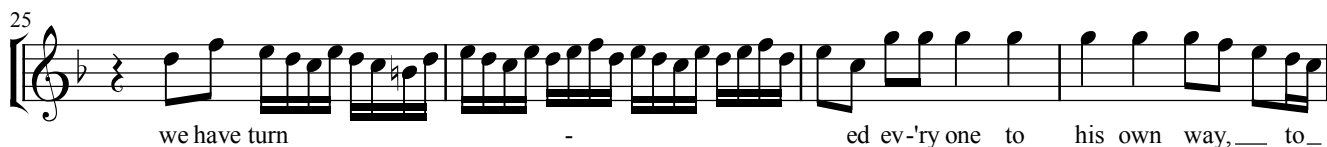


**B**

1:14



1:26

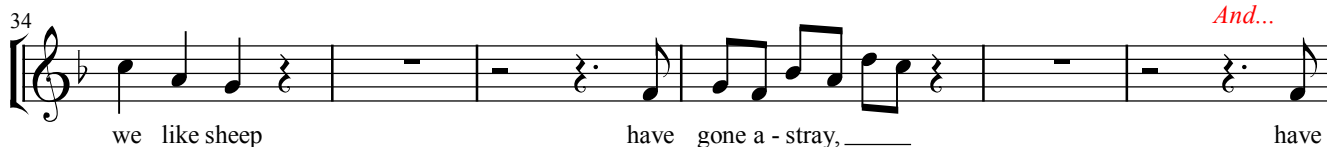


**C**

1:37



1:51



**D***And...*

2:11 40  
gone a - stray; \_\_\_\_\_ we have

Track 16  
0:00

Bar 50...

2:27 46  
turn - ed, we have turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry

**E**

0:05 51  
one to his own way, to his own way, all we like sheep, all we like sheep

*And...*

0:19 56  
have gone a - stray; \_\_\_\_\_ we have turn - ed,

**F***And...*

0:33 61  
we have turn - ed ev-'ry one to his own way,

0:47 66  
we have turn - ed, we have turn -

0:59 70  
- ed, we have turn-ed ev-'ry one to his own way, we have

**G***Adagio [slowly]**mf [moderately loudly]*


1:10 74  
turn-ed ev-'ry one to his own way; and the Lord hath

**crescendo** *[gradually increase in volume]*

1:26 79  
laid on him, and the Lord hath laid on him, hath laid on

85 **diminuendo** [*gradually decrease in volume*] *p* [*softly*]

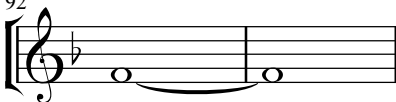
1:47



him, on him \_\_\_\_\_ the in - i - qui - ty of \_\_\_\_\_ us

92

2:12



all.

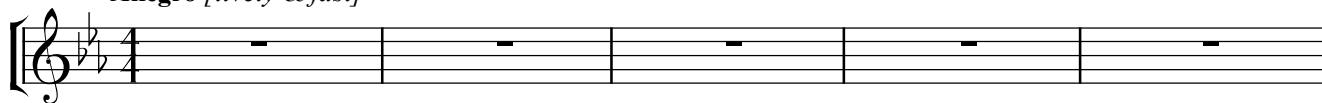
# Handel Messiah *Soprano*

No. 28 - Chorus - He trusted in God



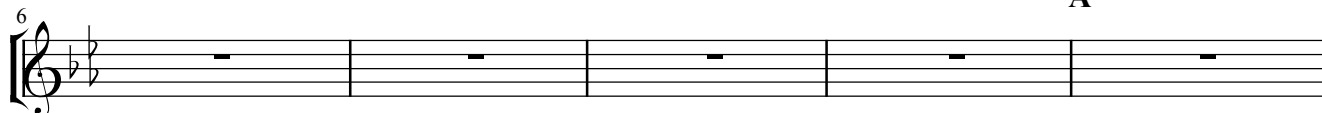
**Allegro** [lively & fast]

Track 17



**A**

0:24



Bar 14...and...

**f** [loudly]

0:37



He trust - ed in God that he

0:50



would\_ de - li - ver him; let him de - li - ver him, if he de - light in him,

**B**

**mf** [moderately loudly]

Track 18 0:00

0:59



let him de - li - ver him, if he de - light in him,

Bar 27...and... **f**

0:07



let him de - li - ver him, he trust - ed in God that he would\_ de - li - ver him;

**C**

0:19



let him de - li - ver him, if he de - light in him, let him de - li - ver him,

0:29



if he de - light\_\_\_\_\_ in him, let him de - li - ver him,

D

0:40

39

let him de - li - ver him, if he de-light in him, let him de - li - ver him,

Track 19  
0:00

43

let him de -

Bar 45...and... *mf*

E

0:07

46

li - ver him, let him de-li - ver him, let him de-li - ver him, he trust-ed in

Bar 50... *f*

0:19

51

God that he would de - li-ver him: let him de - li-ver him, if he de - light in him,

0:29

55

if he de-light in him, if he de - light in him, let him

0:41

60

*Adagio [slowly]*

de - li - ver him, if he de - light in him.



# Handel Messiah *Soprano*

No. 33 - Chorus - Lift up your heads, O ye gates



**A tempo ordinario** [At a moderate tempo]

Sop. 1  
Track 20  
0:29

Sop. 2  
Track 21  
0:08

*And...*

5 *mf* [moderately loudly]

Sop. 1  
Track 20  
0:40

Sop. 2  
Track 21  
0:19

Lift up your heads, O ye\_\_\_ gates; and be ye lift up, ye ev - er-last - ing doors; and the

Lift up your heads, O ye\_\_\_ gates; and be ye lift up, ye ev - er-last - ing doors; and the

**A**

9

Sop. 1  
Track 20  
0:54

Sop. 2  
Track 21  
0:31

King of glo - ry shall come in.

King of glo - ry shall come in.

*And... mf*

15

Sop. 1  
Track 20  
1:12

Sop. 2  
Track 21  
0:50

The Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh - ty in battle.

The Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh - ty in battle.

# B

19

Sop. 1  
Track 20  
1:24

Sop. 2  
Track 21  
1:01

26 *And...*

Sop. 1  
Track 20  
1:45

Sop. 2  
Track 21  
1:22

Who is this King of glo-ry? who is this King of glo-ry? who is this King of glo-ry?

*Soprano 2: 'From here on, your part is the same as that for the firsts'*

30 **C** *And... f [loudly]*

Sop. 1  
Track 20  
1:57

Sop. 2  
Track 21  
1:35

The Lord \_ of \_ hosts, he is the King of glo-ry, he

The Lord \_ of \_ hosts,

35

Sop. 1  
Track 20  
2:12

Sop. 2

is the King of glo-ry, he is the King of glo-ry, he is the King of glo-ry, he is the King of

# D

39

Sop. 1  
Track 20  
2:24

Sop. 2

glo-ry, he is the King of glo - ry, the Lord of hosts, he

43

Sop. 1  
Track 20  
2:36

is the King of glo

ry,

Sop. 2

48 *And...*

Sop. 1  
Track 20  
2:51

the Lord of hosts, he is the King of glo

Sop. 2

**E**

52

Sop. 1  
Track 20  
3:03

ry, he is the King of glo-ry, he is the King of glo-ry, the Lord of hosts,

Sop. 2

56

Sop. 1  
Track 20  
3:15

the Lord of hosts, the Lord of hosts, the Lord of hosts, he is the King of glo

Sop. 2

60

Sop. 1  
Track 20  
3:27

ry, he is the King of glo-ry, he

Sop. 2

**F** **crescendo** [gradually increase in volume]

64

Sop. 1  
Track 20  
3:39

is the King of glo-ry, the Lord of hosts, the Lord of hosts, the Lord of

Sop. 2

68 *ff* [very loudly]

Sop. 1  
Track 20  
3:51

hosts, he is the King of glo - ry, the King of

Sop. 2

72

Sop. 1  
Track 20  
4:03

glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo -

Sop. 2

77

Sop. 1  
Track 20  
4:18

ry

Sop. 2

# Handel Messiah *Soprano*

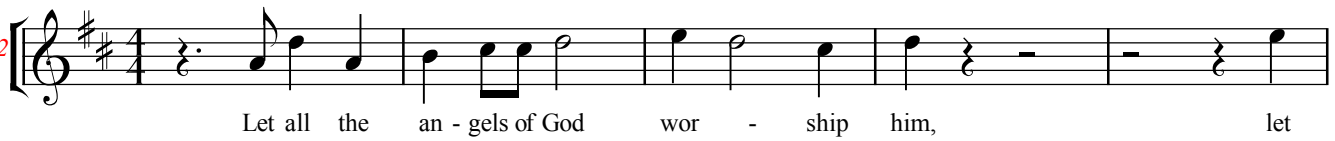
No. 35 - Chorus - Let all the angels of God worship Him



*And...*

**Allegro** [lively & fast] *f* [loudly]

Track 22  
0:26



0:41



**A**

0:53



1:08



*Bar 22...* **B**

1:25



**C**

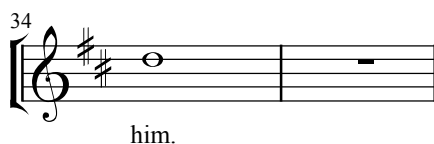
1:40



1:51



2:07



# Handel Messiah *Soprano*

No. 37 - Chorus - The Lord gave the word



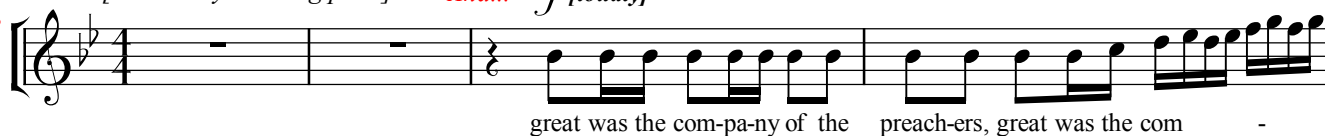
**Andante allegro**

[At a lively walking pace]

*And... f [loudly]*

Track 23

0:11



0:24



0:33



0:43



0:52



1:02



1:12



1:21



# Handel Messiah *Soprano*

No.39- Chorus - Their sound is gone out



*And...*

**A tempo ordinario**

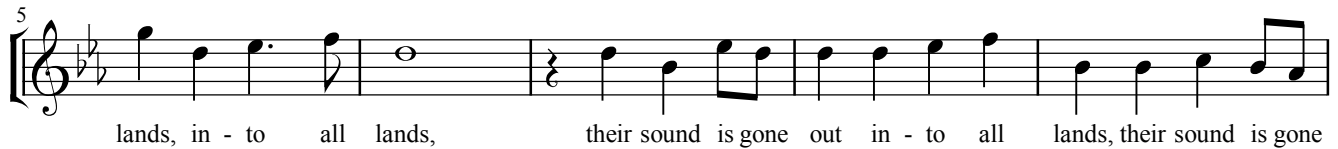
*[At a moderate tempo] f [loudly]*

Track 24

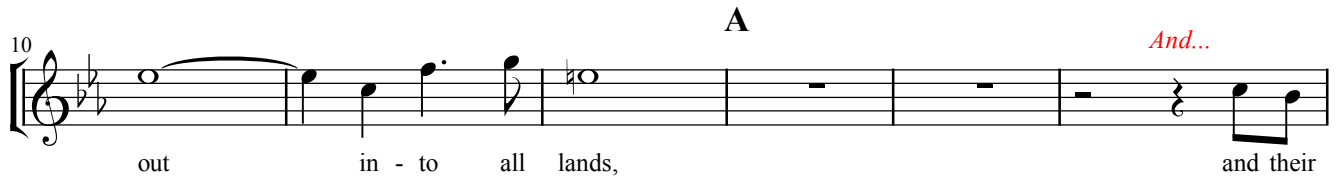
0:05



0:18



0:32



0:52



1:04



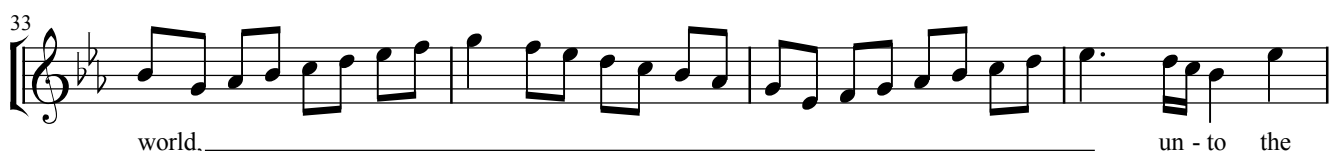
1:19



1:31



1:43



<sup>37</sup>  
*1:55*

ends of the world.



# Handel Messiah *Soprano*

No. 41- Chorus -Let us break their bonds asunder



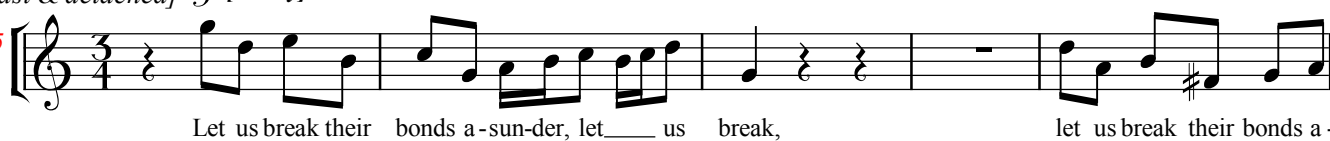
*And...*

**Allegro e staccato**

[fast & detached] *f* [loudly]

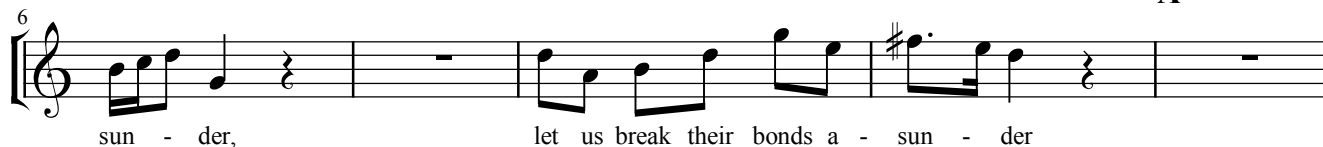
Track 25

0:27

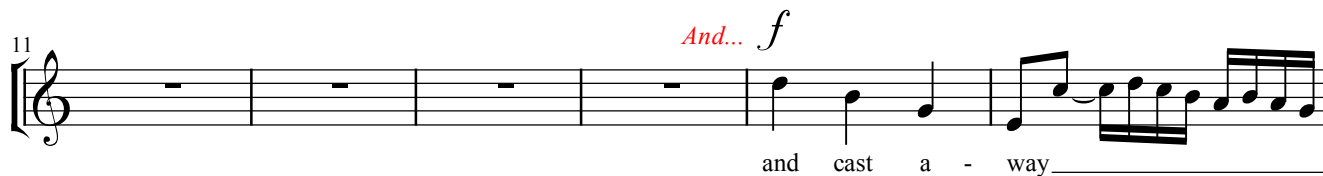


**A**

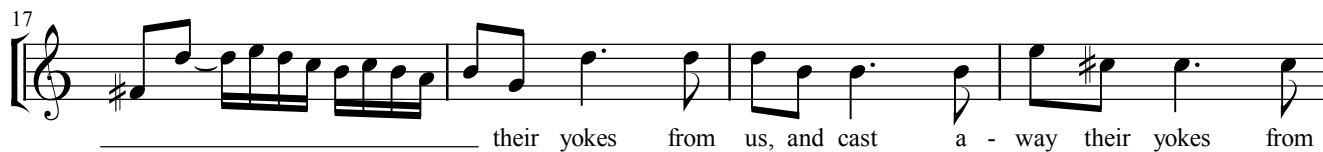
0:39



0:50



1:03



**B**

1:13

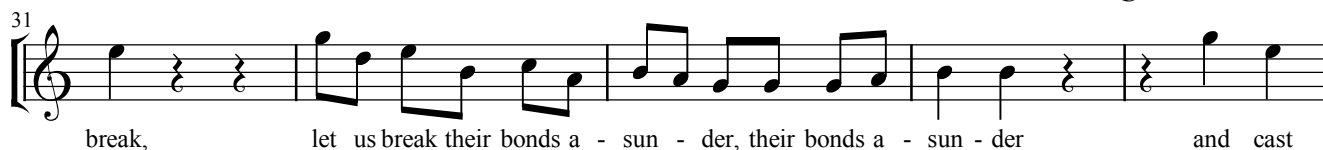


1:26



**C**

1:35



1:49



40  
1:58

us, and cast a - way their yokes from us, and cast a - way their yokes from us,

45  
2:09

*And...*

let us break their bonds a - sun - der and cast a - way,

*ff [very loudly]*

50  
2:20

and cast a - way their yokes

**D**  
54  
2:29

from us, let us break their bonds, and cast a way, and cast a - way their yokes

59  
2:40

from us.

# Handel Messiah *Soprano*

No. 44 - Chorus - Hallelujah



**Allegro** [*lively & fast*] ***f*** [*loudly*]

*Track 26*  
*0:05*

Hal - le - lu - jah,

*0:16*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*0:28*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah: for the Lord

**A**

*0:40*

God om - ni - po - tent reign - eth, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah:

*0:51*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

**B**

*1:04*

lu - jah, Hal - le - lu - jah: for the Lord God om - ni - po - tent reign - eth, Hal - le -

*1:15*

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

*1:25*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

31 *1:34* **C**  
*p [softly]*  
 le - lu - jah, Hal - le - lu - jah. The king - dom of this world

36 *1:48*  
*f*  
 is be - come the king - dom of our Lord and of his

40 **D**  
*2:00*  
 Christ, and of his Christ;

44 *Track 27*  
*0:00*  
*2:12*

48 *0:06* **E**  
*f*  
 and he shall reign for ev - er and ev - er, KING OF

52 *0:19*  
 KINGS, AND LORD OF LORDS,

56 *0:31*  
 KING OF KINGS, \_\_\_\_\_

60 *0:43*  
 AND LORD OF LORDS, KING OF

0:55 64 *ff* [very loudly] **F**  
 KINGS, AND LORD OF LORDS,

1:07 68 *f*  
 AND LORD OF LORDS, and he shall reign, and

1:19 72 *ff*  
 he shall reign for ev - er and ev - er, for ev - er and

1:31 76  
 ev - er, Hal-le-lu-jah, Hal-le - lu-jah! and he shall reign for ev - er, for

1:43 80 **G**  
 ev - er and ev - er, KING OF KINGS, AND LORD OF LORDS, KING OF

1:55 84  
 KINGS, AND LORD OF LORDS, and he shall reign for ev - er and ev -

2:07 88  
 er, KING OF KINGS, AND LORD OF LORDS, Hal - le-lu - jah, Hal - le -

2:16 91  
 lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah!

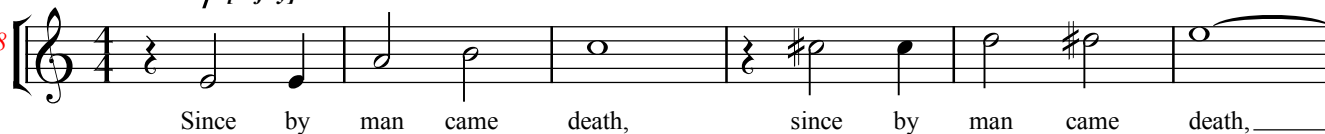
# Handel Messiah *Soprano*

No. 46 - Chorus - Since by man came death



**Grave** *And...*  
[very slow & solemn] *p* [softly]

Track 28  
0:23

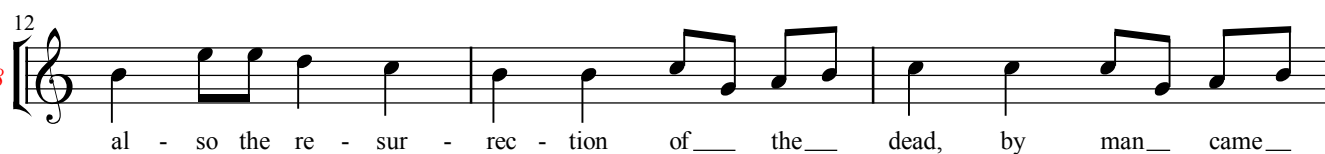


**Allegro** [lively & fast]

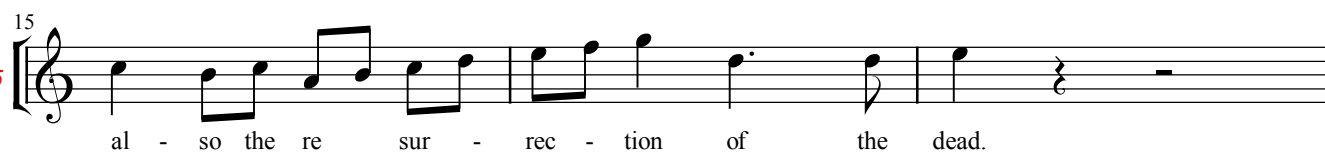
0:43



0:58

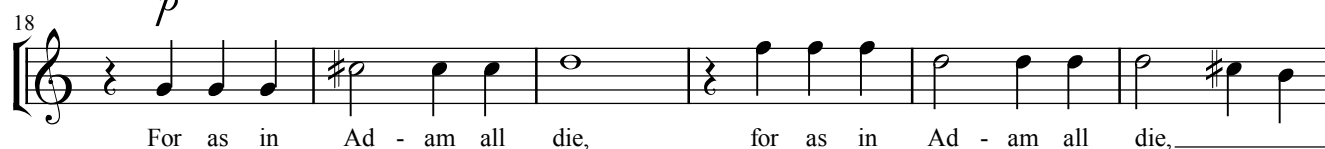


1:05



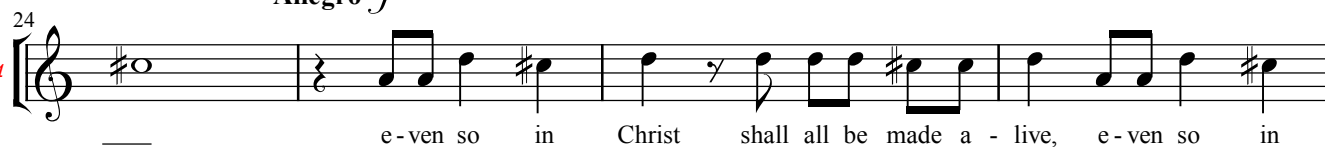
*And...* **B Grave** *p*

1:13



**C**  
**Allegro** *f*

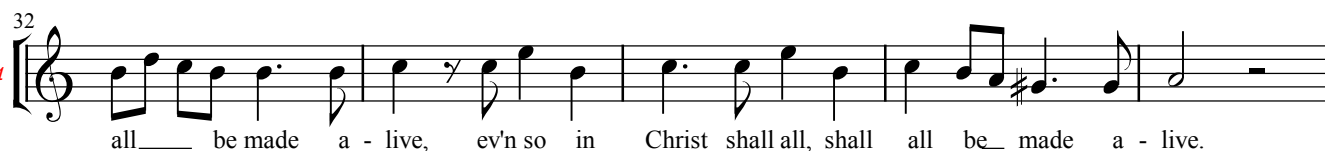
1:34



1:44



1:54



# Handel Messiah *Soprano*

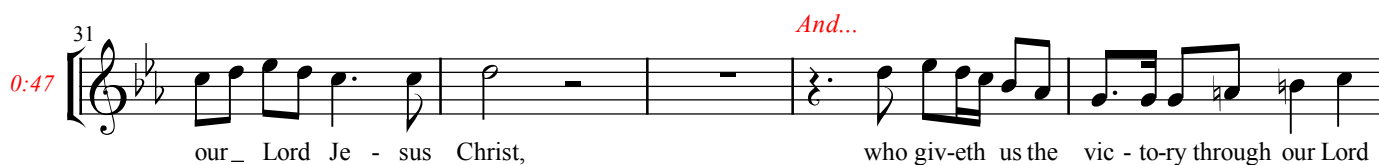
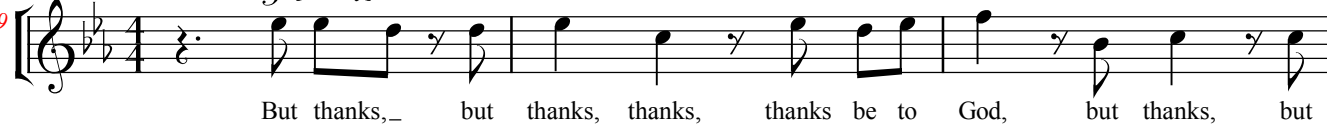
No. 51 - Chorus - But thanks be to God



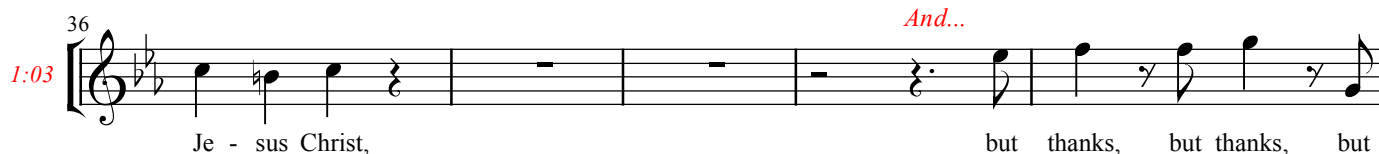
**Andante** *And...*

25 *[At a walking pace]* *f* *[loudly]*

Track 29  
0:30



**A**



**B**



**C**



0:22 57  
 God, who giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry, who giv-eth us the

0:31 60  
 vic - to - ry through our Lord Je - sus Christ,

**D**  
 0:37 62 *Bar 64...and...*  
 but thanks, thanks, thanks be to God,

0:52 67  
 thanks be to God, who giv-eth us the vic - to - ry through our Lord Je - sus Christ, who

*Adagio [slowly]*  
 1:04 71  
 giv - eth us the vic - to-ry through our Lord Je - sus Christ.



# Handel Messiah *Soprano*

No.53- Chorus - Worthy is the lamb that was slain

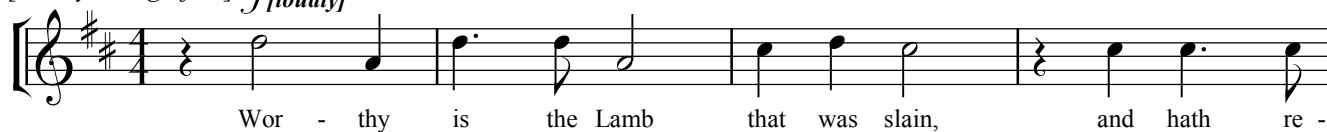


*And...*

**Largo** [*slowly & dignified*] *f* [*loudly*]

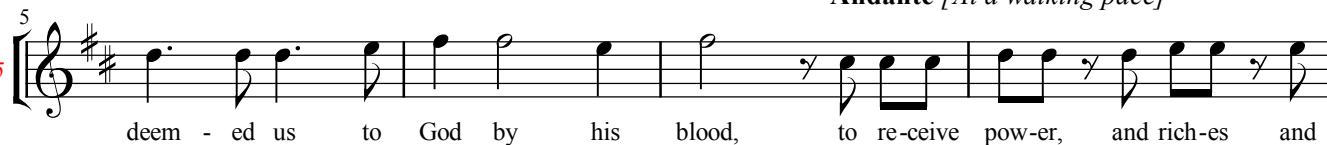
Track 1

0:21



**Andante** [*At a walking pace*]

0:35



**A**

**Largo** *And...*

0:48



1:00



1:15



**B**

**Larghetto** [*fairly slow*]

1:28



Track 32

0:00

Bar 28...

*f*

1:39



0:12



0:20 33  
 — for ev-er and ev-er, for ev-er and ev-er, glo - ry,

C

0:31 37 *And...*  
 that sit - teth up-on the throne, and un - to the Lamb. Bless-ing, and

0:44 41  
 hon-our, glo-ry, and pow'r, be un-to him, glo - ry be un-to him

0:56 45 *And...*  
 that sit - teth up-on the throne, — that sit - teth up-on the throne, —

1:05 48  
 for ev-er and ev - er, and un - to the Lamb for — ev - er. Bless-ing, and

D

1:17 52  
 hon-our, glo-ry, and pow'r be un - to — him, be un - to him,

1:29 56 *ff* [very loudly]  
 bless-ing, hon-our, glo-ry, and pow-er, be un - to him that sit - teth up-on the

E

1:38 59  
 throne, — up-on the throne, and un - to the Lamb — for ev - er, for

1:45 63  
 ev - er and ev - er, for ev - er and ev - er, for ev - er and ev - er, for

66 **Adagio** [*slowly*]

1:59

ev - er and ev - er, for ev - er, for ev - er and ev - er, for ev - er and

70

2:13

ev - er.

# Handel Messiah *Soprano*

No.53 - Chorus- Amen



*Bar 87...*

**Allegro Moderato**

*[moderately fast] f [loudly]*

*Track 33*  
*1:00*

87

A - men, A - men, A - men,

*1:14*

92

*1:30*

97

**G** *And...*

*ff [very loudly]*

*1:45*

102

A - men, A-men, A - men, A - men,

*Track 34*  
*0:00*

*Bar 109... ff*

107

A - men, A - men, A -

**H**

*f*

*0:18*

113

men, A - men, A -

*0:29*

117

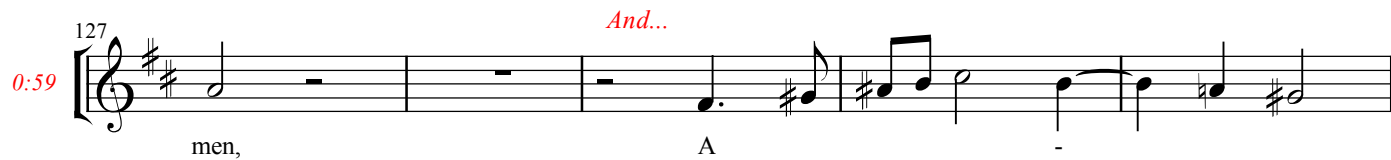
men,

**I** *And...*

*0:44*

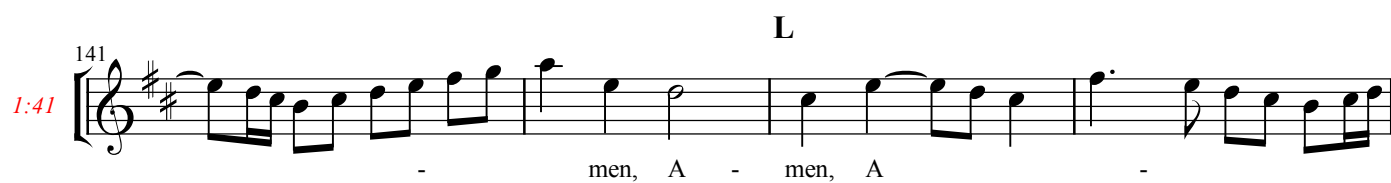
122

A - men, A - men, A -

127 *And...*  
 0:59 

132 *And...*  
 1:14 

137  
 1:30 

141 *L*  
 1:41 

145 *ff*  
 1:54 

150  
 2:08 

155 *And... Adagio [slowly]*  
 2:24 